



No Meeting in February

JANUARY MEETING

Our meeting in January was held at Marie Callenders Restaurant and we had a good turnout of members. We discussed our schedule of activities for the coming year and this is covered on the page 2 of this newsletter. Refer to page 3 which covers our first workshop this year and other possibilities we are considering. Mike Sailor has offered to help members with DCC installation and we hope this can be developed into a workshop.



Donna draws out the name of the winner of the Colorado & Southern box car in the raffle. The lucky winner was Ray Smith.

ON TRACK by Alan Wright

I guess it is no secret that I am a big fan of Garden Railways Magazine. I find that I have an interest in almost everything that the magazine covers. After reading Marc's "From the Editor" column about Old Books in the **February** issue, I decided to list those articles and sections which caught my interest and use that for discussion at our January meeting. Here is an outline of my notes.

"Build your own Modular Buildings" using resin casting. (page 38). I would like to know how to do this but it may be too ambitious for me at this time.

Mellen Patch Garden Railroad (page 43). A great garden railroad which we had the pleasure of visiting at the 2009 National Convention in Denver. There is a sidebar on page 47 "Ten Tips from the Mellens" that sums up some good advice learned from experience.

Kitbashing is something I have done a lot of and it is described well in "Simple Modifications to a Commercial Kit..." (page 56)

Another G scale railroad is featured on page 62, "The Cascade & Silverton Railroad" which was also visited during the 2009 Convention. It is indoor, but very well done.

Those of us who have had our railroads outside for some time can relate to Don Parker's article "It Could Only Happen Outdoors" (page 68). His "Lessons Learned" should be read by anyone just getting started in the hobby.

By the way don't forget to check the product reviews and the advertisements.

2011 CALENDAR

March 26, Saturday	Gary Siegel in Santa Barbara is hosting a meet for the Gold Coast Garden Railroad Society on March 26th and extends an invitation to the SCVGRC Members to visit his outdoor “G” scale layout and indoor HO layout. Starts at 11:00am and goes to 3:00pm. Pot luck, bring either salad, dessert or appetizer. I have visited the layouts and featured them in the newsletter last year. Details on how to get there will be provided later.
March 27, Sunday	RAILFEST in Fillmore, CA. Train & speeder rides. After the event, those who are interested can join us at a local Mexican Restaurant.
April	No Meeting
April 16, 17 Sat., Sun	Eaglewings Open House. Over 20 garden railroad layouts and demonstrations open for tours in all areas of the greater Phoenix metro area. Contact Dan Hoag 602-276-8101 www.eaglewingsironcraft.com
May 21-22, Sat. Sun.	Big Train Show, Ontario, CA
May 23, Monday	Meeting at member layout
June 21-26	2011 National Garden Railroad Convention. Overland Park, KS
June 27, Monday	Meeting at member layout
July 10 –14	West Coast Regional Meet, Bay Area—San Francisco, CA
July 25, Monday	Meeting at member layout
August 29, Monday	Meeting at member layout.
September	No meeting
October	Fillmore #14 steam train with wine tasting and lunch entrée—adults \$24, Senior \$22.
November 28, Mon.	Meeting at restaurant
December	No meeting.



A view of a small part of Gary Siegel’s garden railroad in Santa Barbara. See March 26 above.

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CORRUGATED ROOF PANEL WORKSHOP

By Gary Woolard

On February 10th, after several postponements and re-schedulings, the first SCVGRC workshop of 2011 convened at the home of Alan Wright. The "tin roof clinic" was comprised of Alan, Jim Ownens and Gary woolard. The object of the workshop was to turn aluminum cans into reasonable fascimiles of corrugated sheeting. Every body brought their own Fiskars paper crimper, but Alan had available the most critical tool for the process A nice hot barbecue.



After the cans were cut and (more or less) flattened, they were 'cooked' for about 15 minutes at over 500 degrees. This annealing process actually softens the metal, making it possible to cut with shears or a utility knife.



While the tin cans were cooking, the three workshopers examined some of Alan's buildings on his layout, comparing different methods of attaching the panels to the roof and siding. Alan now uses silicone caulking-adhesive to attach the panels to a substrate with a small brad if needed.

Right, a scratchbuilt building with a corrugated metal roof.



Alan points to a small building which was a kit-bashed birdhouse utilizing corrugated metal panels.



The thin metal cools quickly once it is removed from the heat, and now it's time to make corrugated panels! Jim is "squaring up" his sheets with a small paper cutter while Alan is running one through the crimper.

Variations in the metals used, temperature and even the can's original paint job all make a difference in the resulting patina. But you'll almost always end up with corrugated siding of an interesting character.

Photos by Gary Woolard.